





30

ÉCOLE DU FLUTISTE  
**FRA-DIAVOLO**  
D'AUBER

Pour la **FLÛTE**  
avec accomp<sup>t</sup> de **PIANO**.

par **G. GARIBOLDI**  
d'après **AD. HERMAN**

**Maestoso.**

The musical score is written for a flute and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff starts with a forte (*f*) dynamic and a triplet of eighth notes. The second staff includes a 'solo' marking and a fortissimo (*sf*) dynamic. The third staff is marked piano (*p*). The fourth staff features a trill (*tr*) and a forte (*f*) dynamic. The fifth staff ends with a forte (*f*) dynamic. The sixth staff is marked piano (*p*). The seventh staff is marked piano (*p*). The eighth staff begins with a forte (*f*) dynamic, a 'rall.' (rallentando) marking, and a key signature change to F major (one flat). The dynamic then changes to pianissimo (*pp*). The ninth staff is marked 'rall.'. The tenth staff is marked 'p e dolce'. The eleventh and twelfth staves continue the melodic line with various articulations.



Musical score for a piece, likely a piano sonata, featuring multiple staves with various dynamics and tempo markings. The score includes:

- Staff 1: *f*, *pp*, *p*
- Staff 2: *f*, *p*, *p*
- Staff 3: *p*, *pp*, *rall.*, *pp*
- Staff 4: *cresc.*, *f*
- Staff 5: *Moderato.*, *p*, *p dolcissimo.*
- Staff 6: *pp*
- Staff 7: *p*
- Staff 8: *pp e dolce.*, *cresc.*
- Staff 9: *cresc.*, *Allegretto.*, *Recit.*, *f*, *p*, *cresc.*
- Staff 10: *cresc.*, *f*
- Staff 11: *f*, *cresc.*, *f*, *3*
- Staff 12: *FINAL.*, *p*



This page of musical notation consists of 12 staves of music. The key signature is one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: Dynamics *p* and *cresc.*
- Staff 2: Dynamics *f* and *p*
- Staff 3: Dynamics *p* and *f*
- Staff 4: Dynamics *f* and *cresc.*
- Staff 5: Dynamics *p* and *leggiere.*
- Staff 6: Dynamics *f* and *cresc.*
- Staff 7: Dynamics *f* and *p*
- Staff 8: Dynamics *f* and *cresc.*
- Staff 9: Dynamics *rall.* and *f*
- Staff 10: Dynamics *f* and *ff*
- Staff 11: Dynamics *ff*
- Staff 12: Dynamics *ff*

The instruction **Più mosso.** is written above the 9th staff. The page concludes with a double bar line at the end of the 12th staff.



